

Outreach programs threatened by cuts

JEN VORUBA
Staff Writer

If enacted, budget cuts will leave Northern Kentucky University struggling to maintain its current level of involvement in outreach programs.

Several free-to-the-public NKU-sponsored programs, including the Center for Civic Engagement (CIN-SAM, Educational Outreach, Institute for Freedom Studies, METS, and the Small Business Development Center and Family Business Center, are at risk for elimination if the cuts prevent them from receiving adequate funding.

The Center for Integrative Natural Science and Mathematics (CIN-SAM), works strictly with schools to help them become more profi-

cient in science and math.

"If we lose funding, one of the first things to be cut will be NKU working with area schools," said Jon Draud, director of university-school partnerships. "We have to work internally with the university first, before we can help, or work with the community. If the budget is cut as I think it will be, we will have to stop a lot of those [programs]."

After the completion of the 1997-2002 Vision, Values, and Visions plan implemented by NKU President James Voruba, the focus has been shifted to looking at the next five years.

NKU administrators have interacted with between 400-500 local community leaders and asked what they will need from the university in

order to support the area's economic quality of life.

The community wants the university to be more involved in getting rural young people involved with post-secondary education earlier.

It has been suggested that NKU host a "county day" where kids will be able to visit the university accompanied by their parents and experience some of the positive aspects of college, such as touring the new science building or seeing a play.

The purpose would be to connect middle and elementary school children with the university in general, so they start to think about college.

An increase in the university's involvement in the support of economic development, such as producing more graduates in general,

specifically in information technology, working with companies to help with marketing strategies, and expanding economic programs have been suggested by community leaders.

Working actively with local non-profit organizations, becoming more involved in supporting local government decision-making, and becoming more involved with health care are proposed future programs.

If the budget cut is more significant than the reserve previously created in anticipation of a two percent deficit and the state legislature does not raise the revenue, these proposals may never have the chance to materialize.

"One of the things we have heard from the community is that they are very proud of NKU. They are proud

of the economic quality and community involvement from NKU," said Voruba. "The community has said, 'we love what you're doing and we want more of it.' My concern is that if we take these cuts, we will be less able to support the quality of NKU and the growth of our institution."

While a dent in the operating budget of any institution would have a negative effect, a nine percent cut would severely impact the university. NKU already receives less per student funding than any of the benchmark, community colleges, and other Kentucky universities.

"I think it is because [we are] a young university, and when we founded, we were a different type of university than we are now," Voruba said. "We were a lower

division, less involved in the community, and while NKU has grown to be more comprehensive, our funding hasn't kept pace."

"The previously mentioned programs are very costly, and if we have to take a nine percent budget cut as of next year, as is very possible, we will be severely hurt," he said.

Voruba said the decision the University will have to make will be an important one.

"We are now at critical crossroads," he said. "Will we continue to invest in education and education improvement as for ensuring the economic quality of life for all of the citizens or are we going to compromise the enormous gains that have been made over the past decade in all education?"

Public says 'no cuts'

LOUI COX
News Editor

A standing-room-only crowd of concerned parents, educators, business owners and students gathered in the University Center cafeteria Saturday to send a clear message to members of the Northern Kentucky Legislative Caucus - any level of funding for education, at cuts is unacceptable. In the words of one Covington school teacher, "If we don't pay for education now, we will pay for it later."

NKU President James Voruba spoke of "promise, progress and pride" and told the caucus that educators, from pre-K to post-secondary, have come together in a comprehensive approach to education and have made great progress. Now, it is up to legislators to keep their promise to fund education at all levels. "There isn't a person in the region not impacted by your decision," Voruba said.

The public supported and believed in bills passed by the legislature over the past 12 years, said Carl Owens, a citizen who spoke at the meeting. There has been tremendous progress made, but it is beginning to unravel, he said. "We cannot let that happen."

Bowen County resident and father of two children, Kevin Ross, agreed and added that the commitment to education by legislators was a major factor in his decision to relocate his family to northern Kentucky. You have done great things, he said of the legislature, but "you need to continue your leadership. You can not fail," he said.

In the future, almost every job that pays a livable wage will require a post-secondary education, said Barbara Stonewater of the P-16 Council, an organization that addresses quality education issues. "It has never been more critical to get a good education." The economic development and welfare of children and families of the commonwealth depend on it, she said.

Ed Hughes, president of Gateway Community and Technical College, echoed those sentiments and told legislators that a cut of 9 percent would reduce Gateway's operating budget by 47 percent. As with NKU, a 9 percent cut would result

See CAUCUS, page 3

NKU student writes, directs movie

ROBYN POYNTER
Northern Contributor

Andrew Bernhard, a Northern Kentucky University sophomore, is quickly on his way to fulfilling his dream of producing his own film.

The film Bernhard has wrote and has been working on for the past three years is "Losing Will," a story about a middle aged man named Will and his life experiences in France during World War II.

"Other than war, Will experiences other social issues," said Bernhard. "Issues such as alcoholism and sexual preferences."

The cast is made up of mostly NKU students.

Phillip Webster, an NKU senior and theatre major, portrays the title character, Will.

Top Right: David Scott Morgan, who plays the lead in "Losing Will" addresses his "troop" on location in Lawrenceburg, IN.

Bottom Left: NKU student and Director Andrew Bernhard (seated) in jacket with white cross works on filming a scene.

Photos Contributed



David Scott Morgan, a Cincinnati Entertainment Award nominee for Acting, plays the lead.

Ken Jones, assistant chairman of NKU's theatre department and an Emmy nominee, plays the lead's best friend.

Jones, who used to be a producer for Walt Disney, sees Bernhard as the most "together young producer that he has ever seen."

"With his kind of gumption and fortitude, I know the movie will be a success," he said.

Other than Bernhard's ability to produce a movie, he knows how to treat those on the set.

"He knows how to encourage his actors and production crew and I think he will make it," Jones said.

This past January, Bernhard and his cast filmed a three to six minute trailer, which according to Bernhard, included a very extensive war scene.

The trailer is going to premier at a black tie event this May in NKU's Corbett Theater and will be viewed by film institutes and financial investors in hopes to raise money to produce the 90-minute film.

War opens doors to debate

Analysis

AMANDA VANBENSCHOTEN
SUSAN NEELNER
Northern contributors

The Bush administration tells Americans that Iraq is a danger to world peace due to its possession of weapons of mass destruction.

However, the question remains: Is America ready to sacrifice the lives of its sons and daughters for reasons that are still unclear?

The current situation is a result of the complicated history between Iraq and the United Nations.

On Nov. 8, 2002, the United Nations Security Council (UNSC) unanimously passed Resolution 1441. The resolution gives Iraq a "final opportunity" to comply with UN sanctions imposed after its 1990 invasion of Kuwait. It states, "Iraq has been and remains in material breach of its obligations [to disarm]."

Resolution 1441 demands Iraq account for and destroy all of the chemical, biological, and nuclear weapons which it has acquired over the past 12 years.

A team of U.N. weapons inspectors began an in-depth inspection of



Hussein



Hussein

carry out to win the confidence of the world and live in peace."

"Saddam has made a career out of thumbing his nose at all aspects of international law and many aspects and promulgations of international organizations," said Dr. Dean Minix, Chair of the Department of Political Science at Northern Kentucky University.

President Bush believes Iraq's refusal to cooperate with the resolu-

tion confirms that Iraqi leader Saddam Hussein is a threat to world peace.

According to Bush, the "only possible way he could have for those weapons is to dominate, intimidate or attack."

With this in mind, Bush called for American support of military action against Iraq during his Jan. 28 State of the Union address.

Minix said the reason for Bush's aggressive pursuit of a military solution is "because [Hussein] may obtain nuclear weapons and make the job more difficult."

This proactive stance against Hussein stems from the War on Terrorism that was undertaken following the Sept. 11, 2001 terrorist attacks.

One of Bush's major goals after 9/11 was to eradicate state-sponsored terrorism.

He said United States intelligence discovered evidence that Hussein's regime supports al Qaeda, the fundamentalist Muslim group who is blamed for the attacks on 9/11.

For the Bush administration, the link between Saddam Hussein and state-sponsored terrorism provides hard evidence that Hussein is a threat to world peace.

The administration believes that

Hussein must be contained before he becomes even more dangerous.

In Minix's words, "drastic situations may require drastic means." Bush's commitment to military action against Iraq is not shared by some other world powers such as France, Germany, Russia, Canada, and China.

The leaders of these nations felt that all diplomatic avenues should be exhausted before considering military action.

"There are alternative ways of trying to deal with the problems that exist in Iraq and the Middle East of a diplomatic nature," said Dr. Jerry Richards, Chair of the Department of Sociology, Anthropology and Philosophy. "These avenues have not been tried, not to their full extent, in any rate."

Richards went on to say that as a democracy we must "engage in the democratic process of discussion, dialogue, compromise, and let's keep before our minds eye what we really want, value and believe in. If we do that, war does not have to happen."

Richards' avenues include giving more time to the inspection process and enforcing harsher economic

NASA looks for cause

MARTIN MEIER, PHIL LONG AND
SUSANA CHATTERJEE
Knight Rider Newspapers

CAPE CANAVERAL, Fla. —

NASA told a nation in mourning Sunday that remains of all seven astronauts from shuttle Columbia had been recovered, and that investigators were beginning to zero in on the cause of the tragedy.

"We found remains from all the astronauts," said Bob Cabana, NASA's director of flight crew operations. "It's still in the process of identification."

Other NASA officials said that temperature readings on the left side of Columbia rose precipitously six minutes before it disintegrated, and the spaceship struggled for two minutes to maintain a safe flight path during the hazardous descent to Earth.

As the space agency appointed two investigative teams and search crews combed more than 1,400 debris fields in Texas and Louisiana, Ron Dittmore, the shuttle's program manager, sketched a fuller picture of what he called "a significant thermal event" aboard Columbia. He said it boosted temperatures on the exterior of the shuttle by 60 degrees within five minutes, an unprecedented event.

His account suggested that the evidence so far points to a breach in the heat protection system along Columbia's left side, particularly on the left wing, which was hit during liftoff by insulating foam from an external fuel tank.

Speculation is now focusing on the possibility that crucial thermal insulating tiles along that wing were damaged or lost during liftoff, flight or re-entry.

"We're piecing together the puzzle and we are beginning to make progress," Dittmore told a news conference at the Johnson Space Center in Houston.

Still, he cautioned against a rush to judgment, saying that engineers were looking at many possible causes of the accident and that it was far too early to draw any conclusions.

"I don't have a smoking gun," he said. "I don't have a root cause ... I haven't ruled out anything."

Columbia disintegrated 39 miles over Texas as it streaked toward a landing Saturday morning at Cape Canaveral, Fla.

Falling pieces of the spaceship

See War, page 7

See Shuttle, page 8

DPS Reports

FEB 2 2003-Sunday 04:04pm Location: PLAZA - NEAR NEW SCIENCE CENTER - SKATEBOARDERS - Five subjects skateboarding near the listed location. Subjects were advised of campus policy and told not to return with skateboards. Case closed....

JAN 31 2003-Friday 07:34pm Location: DORMS/NORSE HALL - FIRST FLOOR - ASSAULT-SIMPLE PHYSICAL CONTACT-ASSAULT 4th Degree - Two (2) subjects involved. Female reported that she had been assaulted by her roommate at the listed location. Officer observed red marks on the complainant's neck. Subject did not require medical attention. Officer was unable to speak with the Second subject or witness to the incident since they had left the campus prior to the Officers arrival. Copy of report was forwarded to NKU Residential Life and Dean of Students Offices for possible disciplinary action. Case remains open and under investigation....

JAN 31 2003-Friday 04:34pm Location: DORMS/WOODCREST/SYCAMORE - SECOND FLOOR - DRUGS-Drug Related Complaint Officers assisted NKU Residential Life personnel with Administrative Room Searches at the listed location. During the searches, several items of contraband were located and confiscated. The items were logged and secured in the DPS Property/ Evidence Room. Under investigation....

JAN 30 2003-Thursday 02:22pm Location: NORSE HALL - CONTRABAND - Residential Life reported that they found several items of drug contraband

while doing a room search at the listed location. No charges were filed at this time. The items were logged and secured in the D.P.S. Property/ Evidence Room. Case closed....

JAN 29 2003-Wednesday 03:41pm Location: DORMS/WOODCREST APARTMENTS/OAK - FIRST FLOOR - HARASSING COMMUNICATIONS - Female reported that she received a harassing phone call from an unknown male subject on her cellular telephone in her dorm room. Under investigation....

JAN 29 2003-Wednesday-03:56pm Location: PARKING LOT 1 - CRIMINAL POSSESSION OF A FORGED INSTRUMENT-3rd Degree Vehicle was located with a forged N.K.U. 2002-2003 Student Parking Permit. The vehicle owner was located and questioned. The subject was issued a Kentucky State Citation for Criminal Possession of a Forged Instrument-3rd Degree. The permit was secured in the D.P.S. Evidence Room. Case closed....

JAN 28 2003-Tuesday 04:48pm (Reissued Report Number) Location: OFF CAMPUS - AURORA, INDIANA - DECAL-Lost/Stolen Decal - Female reported that subject(s) unknown removed her 2002-2003 N.K.U. Parking Permit from her vehicle while it was parked off campus at the listed location. Subject was advised that she should file a theft report with Aurora, IN. Police and referred to the N.K.U. Parking Office for a replacement. Case closed....

WMS minor turns major

BRIE CULAN
Northerner contributor

Administrators heading up the women's studies program (WMS) are working to expand the women's studies minor into a major.

While the current director, Sally Jacobson, was on sabbatical last spring, NKU instructor and Interim WMS Director Nancy Hancock of Philosophy, took the initiative to get the ball rolling. Hancock realized that Women's Studies had lost its focus over the years.

Across the country in the late-1970s, women's studies began as a way to explore the principles and theology of women's rights. In order to compete with other social sciences, the program started to lean more towards scholarly philosophy and less methodological thinking.

"This major is going to bring back the practice," Hancock said. "We want a Women's Studies major to graduate from NKU ready to go out and make change happen to improve

the status of women."

While the major is still in the early planning stages, Hancock said that one thing is certain, the core of the WMS major will require one year internships in civil engagements and participation. Students will work with either public or government agencies or foundations for learning experience.

"Women [currently] do not learn how things get done," Hancock said. The major will give opportunities for students to see all of the behind-the-scenes work.

The WMS program has grown since its start three years ago.

The interdisciplinary program has seen the number of students declaring WMS as their area of concentration or minor, triple.

The number of classes offered has doubled in all fields of study and they've moved shop from a cramped English office, to several rooms in the Library.

Currently, there is an independent

study available that will train accepted students to volunteer at the Northern Kentucky Women's Crisis Center. This class serves as an example for the future core requirement.

The biggest concern for the program, however, is money.

In order to start the major, the program must apply for a National Endowment for the Humanities (NEH) Challenge Grant.

"A challenge grant challenges universities and programs that want to expand, to establish endowments to fund them," said WMS Director, Sally Jacobson. The grant must be matched in order for the development to continue.

Aside from program development, money is needed to fund a full-time director, two full-time teachers and a full-time secretary.

"After we've done all that," Hancock said, "the next five years are going to be exciting."

Shop serves students

VICTORIA BAUMGARTEN
Northerner contributor

If you are a coffee drinker, dissatisfied with the campus coffee selection, or someone tired of hanging out at the same spot every night, the newly opened Scribbles Cafe & Bookstore could be your answer.

Scribbles has a variety of coffee, tea and espresso drinks including the White Chocolate Cherry Delight and the Black and White Mocha. Besides the drinks, Scribbles has over 7,000 volumes of used books available for half the original purchase price and new books for full price.

Trivial Pursuit, Scrabble, and chess are also available for your entertainment.

"This is a good place to come to get books, get coffee, and hang out," said Rodney Wilson, part owner and NKU alumnus.

Wilson is one of Scribbles' four owners.

The other three owners include Wilson's parents, Sandy and Ralph, and his wife, Carla.

Wilson graduated from Northern in 2000 and majored in English with an emphasis in literature. He was a free-lance writer before starting his own business.

"It is always more rewarding running your own shop and also encouraging," he said. "The community has embraced us. People that haven't seen each other in years have come to meet here. We are kind of the hitching post."

The idea of being their own boss intrigued the family, who spend about 95 hours a week at the shop.

Although the Wilson's original goal was to build a shop for servicing NKU students, finding a location was a problem.

They found an abandoned bank 5.6 miles from campus in need of a makeover.

The Wilsons renovated the building adding new floor tiles and paint.

The back room was transformed

into a bookshop, decorated with reading chairs and rugs.

Scribbles is not only a meeting place for locals. It is also a place for aspiring artists to feature their artwork.

Chris Plummer, an art major who recently graduated from Northern, is the featured artist of the month for January.

In March, NKU student Jon Willis will serve as featured artist. Willis has negotiated with the Wilsons to feature his and his classmate's artwork in the shop.

Wilson said he also hopes to have musicians play every weekend.

"We know a lot of musicians so we plan to showcase our friends, just some low key acoustic stuff," he said.

Wilson encourages musicians and artists, who are interested in sharing

their talent, to contact him about sharing their talents with the shop's patrons.

Open mic nights are also a possibility for poetry readings.

Scribbles

18 E. Main St., Alexandria.

The shop is having its grand opening on Friday, Feb. 8. Hours of operation include Monday through Thursday 6 a.m.-7 p.m., Friday 6 a.m.-11 p.m., Saturday 8 a.m.-11 p.m., and Sunday noon-5 p.m.

For directories and a list of Scribbles' menu items, visit www.scribblescafe.com



VICTORIA BAUMGARTEN/CONTRIBUTOR

(From Left) Sandy, Rodney and Carla Wilson, owners of Scribbles Cafe & Bookstore in Alexandria



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Redesign possible for cafeterias

CARY HUBBARD
Northerner Contributor

Senior Kent Kelsch frequently eats in the University Center, which means he also has to wait in line sometimes.

During peak hours at the cafeteria, he sometimes waits in line up to 15 minutes because of the amount of people there at the same time.

"At lunch, the cafeteria is definitely crowded," Kelsch said. "With more students coming in, expansion would be a great improvement."

Kelsch and other students and faculty who eat in the cafeterias on campus may get their wish.

The University Center and Residential cafeterias may see future expansion to support the increased number of students at NKU.

Sodexo, the food company that holds a contract with NKU, is negotiating a way to undergo larger dining areas.

"Expanding the residential cafeteria will create two lines instead of

just one, making service faster and easier for students," said Lindsay Hunter, a representative of the Residential Housing Association. Sodexo's contract with NKU lasts two more years.

According to Hunter, any type of changes with the cafeteria would depend on what kind of agreement is made between Sodexo and University Housing.

The expansion of the Residential Cafeteria is needed soon, due to the strain of additional residents moving in next fall.

However, the University Center cafeteria will not be excluded from the expansion plans.

"The design of the University Center cafeteria can't handle a large flow of traffic," said Eric Fegan, Vice President for Administrative Affairs.

An architect will need to redesign and preplan the dining halls in accordance to Sodexo's budget.

The width of both seating and kitchen areas will need to be augmented.

Caucus: Additional revenue needed

Continued from Front Page

in halted expansion, limited access and reduced quality. Hughes also said the cut would force Gateway to close the doors to its new campus before they actually open.

But higher education is only one part of the equation and supporters of early childhood, elementary, high school and special education spoke passionately about the effect of cuts on the children they serve.

A teachers from Covington told legislators that they do much more than teach. They care for children each day that are dirty, hungry, abused, tired and upset. Cuts to education will ensure these children end up on welfare or in jail, she said.

Another Covington teacher said, "I invite any of you to come help decide what programs get cut...I can't do it." She went on to tell legislators, "If you won't support education, I will see that someone gets elected that will."

Rep. Jon Draud said it was heartwarming to see such support for education and feels a strong need to fund education. Draud supports increased taxes on cigarettes as a means to gain revenue. "I'd like to

see other legislators support that Bill," he said.

Rep. Jim Callahan said he supports the tobacco tax because it would save lives by encouraging people to quit smoking but doesn't see it as a long-term solution. He pointed out that fewer smokers translates to less revenue. "It is not going to be a continually raising revenue, so it won't solve all our problems," he said.

While many in attendance supported a hike in taxes for tobacco, as well as gasoline and alcohol, not everyone agreed. Bernice Kunkle of Walton said, "we (Kentuckians) are already taxed to the breaking point." His recommendation: cut wasteful spending in government and schools and cut taxes to boost the economy and encourage new business.

Local business owner, Chip Tapin, pointed out that they (legisla-

tors) will make enemies regardless of what decision is made, but urged, "do the right thing." He said, "the fate of the state is in your hands."

Callahan said he wasn't surprised by any of the comments he heard. "We know we have a problem with funding...we need more revenue," he said. "But we won't get anywhere just talking about it...we have to do something in Frankfort."



Representatives Charlie Walton (left) and Jon Draud at the Legislative Caucus.

Michael Mastrandrea/Photographer

INS pushes back launch of SEVIS tracking system

ROBERT BECKER
Chicago Tribune

CHICAGO — Just one day before educational institutions around the country were scheduled to begin using a new computer system to keep tabs on their foreign students, the federal government delayed implementation of the troubled system, citing continued technical problems.

The U.S. Immigration and Naturalization Service late Wednesday postponed until Feb. 15 implementation of the Student and Exchange Visitor Information System, or SEVIS, acknowledging that campuses were still having trouble entering student data into the massive database.

INS spokesman Chris Bentley said the "grace period" would allow universities and the agency to resolve some

of the technical issues surrounding the system, which is being rolled out to track the approximately 1 million international students who enroll in U.S. schools.

Late Thursday, Bentley said upgrades to the system during the last 24 hours had greatly improved its performance.

But those assurances were of little comfort to several hundred college officials from around the Midwest who had gathered earlier in the day at the University of Illinois at Chicago to quiz INS officials about the new system.

When Paul Ladd, INS' special counselor to the SEVIS team, acknowledged that the computer system "has been a little slow" in recent days, the crowd erupted in laughter.

"Please tell me what I'm doing wrong, or I am going to quit," said Bridget Avery, an admissions representative

at Aquinas College in Grand Rapids, Mich., who had been unsuccessful in coaxing SEVIS to print crucial documents for the school's international students.

Fast-tracked after the Sept. 11, 2001, attacks, SEVIS is designed to link for the first time the schools that admit foreign students with federal agencies, providing an instant exchange of information ranging from academic status and field of study to any disciplinary action taken against a student because of criminal conviction.

SEVIS, which cost \$36 million to implement, will replace a tracking system riddled with errors and fraud. The INS has conceded that it had all but stopped monitoring the more than 70,000 schools and institutions empowered to admit foreign students.

But technical problems and delays have hampered the system. Schools are only now testing key software that would allow them to enter thousands of student records

at Aquinas College in Grand Rapids, Mich., who had been unsuccessful in coaxing SEVIS to print crucial documents for the school's international students.

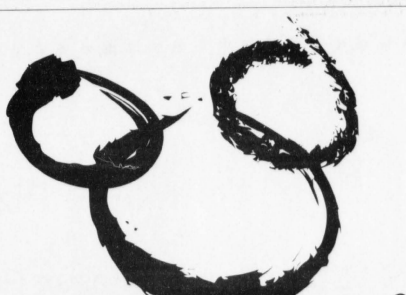
at Aquinas College in Grand Rapids, Mich., who had been unsuccessful in coaxing SEVIS to print crucial documents for the school's international students. The INS acknowledged Thursday that while it has approved 3,200 schools to issue the necessary documents to admit foreign students, it has yet to complete the required review of another 1,100 schools.

Bentley said the agency anticipated completing that assessment in coming weeks.

On Thursday, school officials swapped horror stories of the hours spent on SEVIS trying to enter the records of a single student or of dozens of calls to a friendly, but ultimately unhelpful, SEVIS help line.

Harvey Stein, acting director of the office of international affairs at the University of Chicago, offered a philosophical approach to the glitches.

"Everybody knows when you break out a new system nationwide, it's got to have problems," Stein said. "So I feel beleaguered and exhausted, but not hostile."



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Photo contributed

Drew Barrymore and Sam Rockwell star in the George Clooney directed movie, *Confessions of a Dangerous Mind*.

Clooney succeeds in directorial debut

BRIAN ASHCROFT
Northerner Contributor

Without Chuck Barris, there would be no Jerry Springer.

Your opinion on that may affect your sympathy for the protagonist of this movie, but it shouldn't effect your enjoyment in watching this quirky heart-felt film.

The movie *Confessions of a Dangerous Mind* George Clooney's first attempt behind the camera and is taken from Chuck Barris' "unauthorized autobiography" of the same name.

By most people's accounts Chuck Barris would be considered a success. The writer of a hit song, "Palisades Park", and creator and producer of three major television shows, *The Dating Game*, *The Newlywed Game*, and *The Gong Show*, he would seem to have the world in the palm of his hand.

But all is not as it seems in Mr. Barris' world.

We first see Chuck at the low point of his life standing naked, filthy and alone and staring at a television screen in a seedy New York hotel.

Two of his "children" *The Dating Game* and *The Newlywed Game* have been cancelled and he is reeling from the intense criticism he is taking about *The Gong Show*.

Dating and *Newlywed* had pushed the boundaries of good taste with

the guests often risqué behavior, but with *The Gong Show* Barris crosses the line.

He is grilled by the critics as a modern day carnival barker and someone that is lowering the standards of television by taking advantage of poor pathetic people that will do anything to get on television.

As a catharsis he pens his book and reveals to the world he's not the person they think he is.

He is not merely a successful, albeit disdained, television producer, but is also secret assassin for the United States government that has killed 33 people.

In numerous interviews about the movie George Clooney has said he borrowed from several directors for specific scenes in the movie and it shows. This particular style works well, however, in this movie.

The film is an intertwining of scenes consisting of Chuck's television life, personal life, and secret life as an assassin, as well as interviews with people that knew him (or thought they did).

Mr. Clooney has also wisely surrounded himself with some of the best movie people in the business.

The screenplay was written by Charlie Kaufman (*Adaptation*), edited by Stephen Mirione (*Traffic*) and the cinematographer was Newton Thomas Sigel (*X-men*).

The result is a slickly produced, very entertaining romp. The film

often though lacks clarity and is probably about 20 minutes too long. It is, however, is extremely well acted.

Sam Rockwell, as Chuck Barris, shines in this movie in a performance that should elevate him to the star status he deserves.

Mr. Rockwell has acquired a long list of supporting actor credits (including the scene stealing William "Wild Bill" Wharton in *The Green Mile*), but this is his first lead and he makes the most of it. Drew Barrymore also gets to show off her acting chops here playing more than just cute (but she is still awfully cute in this movie). She has several scenes in this movie in which she gets to exhibit her true range as an actor.

Julia Roberts is well cast, and terrific, as the femme fatale as is the underused Rutger Haur as a fellow assassin.

Mr. Clooney also enlists the help of a few friends, such as Brad Pitt and Matt Damon, to creatively fill some unessential spots.

If the filmmakers actually believe Barris' story they never tell but there are numerous clues as to which way they are leaning. In the end all we know for sure is that for some reason, whether lack of creative ideas or a significant change in his value system, Chuck Barris never produced another show, or killed another person.

NKU Alumni rocks at Cody's Cafe

JEN VOHRLT
Staff Writer

Nestled snugly into the collegiate landscape surrounding the University of Cincinnati in Clifton, Ohio, rests a local music haven enhanced by a restaurant, two full-service bars, and live local music.

The place is Cody's Café. The admission is always free. The atmosphere is friendly and primarily college students. The entertainment is fresh and live.

Every Tuesday night NKU alumni Tristen Shields, accompanied by fellow friend and musician Andrew Geonetta, take the upstairs stage to perform to a roomful of friends and devoted listeners, hoping to touch their audience through the microphone.

Shields, 28, and Geonetta, 27, host the weekly *Singer/Songwriter Showcase* night at Cody's where they perform as well as invite local musicians to the stage to flex their musical muscles.

"Andrew and I just want to keep singer/songwriter showcase really fresh. It used to be the same four or five people, and we want to keep new acts coming in," said Shields.

Geonetta, who began playing music 11 years ago after he decided baseball wasn't for him, credits

musicians such as Jeff Buckley, Tori Amos, Chris Cornell, Thom Yorke (Radiohead), and Richard Ashcroft (The Verve) as his musical influences, all of whom ignited his love of music.

"I love to play because there is absolutely nothing in this world that inspires me more than music. Music is so special because it does not rely on anything you can see, touch, or taste...yet it can still move someone to cry, to smile, to feel emotion," Geonetta said. "I am absolutely fascinated with the idea of creating something out of nothing, inspiring emotion in someone where there may have been none, and I think music is the most perfect, pure way of doing so."

Shields, a 1998 Anthropology graduate, has been engaging listeners with his folk sound at venues throughout Cincinnati for the past eight years, and is currently recording his first album, due to debut in August 2003.

Shields realized when he began his studio time that he was not as prepared as he needed to be.

"Notes. Notes are important; it is really good to know exactly what you want out of a song before you get to the studio to record it. After the first session, I went home and worked for five or six hours on notes explaining exactly what I



Tristen Shields

want from each song," said Shields. "The album's release will be just before the Midpoint Music Festival, in September, and will hopefully have time to generate a buzz before the event."

While every Tuesday evening Shields and Geonetta dominate the stage and the attention of their audience, Wednesday nights are hosted by 23-year-old Dann Bayer, whom Shields has classified as "the most talented songwriter in the city that most people don't know about."

Shields and Bayer, who began playing music in his dad's oldies cover band, often play and co-write songs together, as well as share a deep respect of music.

"Tristen and I play together whenever we can. We tend to feed off of each other, and we tend to have the same influences and musical goals," said Bayer.

Both are devoted to their music, and their view of fame is similar.

"I don't need to be famous or make a million dollars," Shields said. "Writing and playing is an amazing experience. I would love to be able to play a show and not get up at 5:30 a.m. for work."

"Famous to me is playing and next week having someone you don't recognize say, 'I've been singing your song in my head since last week'," said Bayer.

Kate Hudson

Matthew McConaughey

One of them is lying.

So is the other.

HOW TO LOSE A GUY IN 10 DAYS

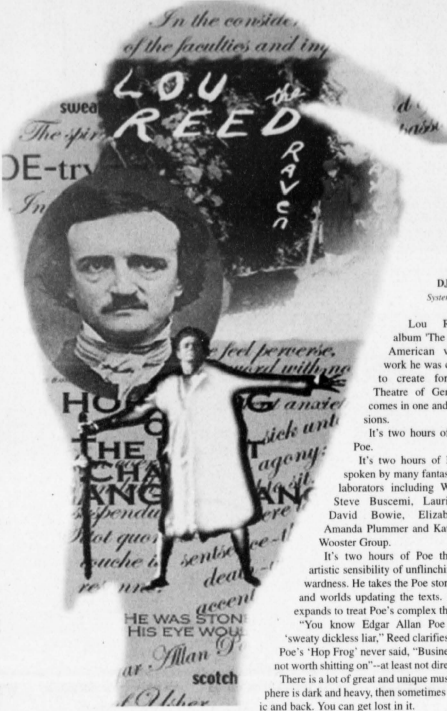
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CD is tribute to Poe



DJ CARTER
Systems Manager

Lou Reed's new album 'The Raven' is the American version of a work he was commissioned to create for the Thalia Theatre of Germany and it comes in one and two disc versions.

It's two hours of Edgar Allan Poe.

It's two hours of Poe sung and spoken by many fantastic actors/colaborators including Willem Dafoe, Steve Buscemi, Laurie Anderson, David Bowie, Elizabeth Ashley, Amanda Plummer and Kate Volk of the Wooster Group.

It's two hours of Poe through Reed's artistic sensibility of unflinching straightforwardness. He takes the Poe stories, characters and worlds updating the texts. He filters and expands to treat Poe's complex themes.

"You know Edgar Allan Poe did not say, 'sweaty dickless liar,'" Reed clarifies. The lover of Poe's 'Hop Frog' never said, "Businessman, you're not worth shitting on"—at least not directly until now.

There is a lot of great and unique music. The atmosphere is dark and heavy, then sometimes angelic ecstatic and back. You can get lost in it.

Omette Coleman amazes on the sax and the Blind Boys of Alabama bring gospel and backing vocals.

Newly discovered singer, Anthony, has a soulful, androgynous voice. His voice haunts the cover of Reed's 'A Perfect Day' into context here.

I didn't know Steve Buscemi could sing but his lounge singer act is classic. Lou Reed's voice, as always, makes me say, "Man, now that's a voice I want." I know Poe would want it. Lou has that upright but would weary ring that matches Mr. Poe.

This is the type of celebration Poe deserves. Lou Reed presents the heart of Poe that was left out of your high school english class.

Please note: This is not the album to just jam with in your car. This is not the album to jam to with your friends (unless they're extra good and weird). It's musical theatre and it needs time, space and thought to be fully appreciated.

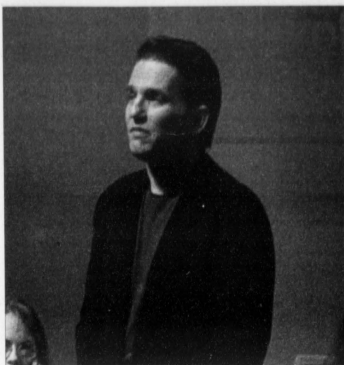
Web site of the week

This weeks web site of the week is wizards.com. This is the official site of Wizards of the Coast. You can get tons of information on all the games that are produced by this company, as well and the books they publish. The Forgotten Realms site is really deep, including a chronology for the books of the realm, interviews with the authors, etc. They also have a really deep D&D site. You can download older versions of the players handbooks and learn the latest about new character classes. So if this is you thing then you should check out wizards.com. Enjoy a trip into a fantasy world like no other.

Place your campus event in the calendar by calling or e-mailing The Northerner at 572-5260 or northerner@nku.edu, attn: Campus Calendar.

Campus Calendar

5 Wednesday • 3:30-5 pm Talent Show Auditions in Student Life. You must be screened first.	6 Thursday • There are no events listed	7 Friday • There are no events listed	8 Saturday • There are no events listed	9 Sunday • There are no events listed	10 Monday • There are no events listed	11 Tuesday • There are no events listed
12 Wednesday • The Art of Kissing at 7:30 pm in Budig Theatre. • Women's Self-Defense class, 6:30-8 pm in FA 220. Running till March 5. For more info e-mail Sarah Ward wardsa@nku.edu	13 Thursday • There are no events listed	14 Friday • HOMECOMING Spirit Olympics - Banner Contest, due to Student Life Office at noon	15 Saturday • There are no events listed	16 Sunday • There are no events listed	17 Monday • HOMECOMING APB Comedy Show, Graves, 8 pm	18 Tuesday • HOMECOMING Talent Show "Homegrown Talent" at 6 pm in BEP 200 • HOMECOMING Spirit Olympics - Twister Tournament, UC TV Lounge, noon • "Working Women of the World" at 3 pm in Otto Budig Theater.



Jen Appel/The Northerner
Keith Lockhart, conductor of the Boston Pops visited Graves Concert Hall.

Boston Pops conductor visits NKU

JEN APPEL
Staff Writer

Last week, the Cincinnati Chamber Orchestra performed a concert in Graves Hall. It was a spectacular event for many reasons, but primarily because of the conductor, Keith Lockhart. It was a concert even a non-listener of classical music would have enjoyed.

Mr. Lockhart, who is currently the conductor of the Boston Pops Orchestra, is not new to the Greater Cincinnati area nor is he new to Northern Kentucky's Campus. Prior to moving to Boston he was the associate conductor of both the Cincinnati Symphony Orchestra and the Cincinnati Chamber Orchestra, and gave an inaugural concert for Graves Hall "when the paint was not yet dry," he said. Before the concert he gave a talk on the performance he and the orchestra were about to give. It was plain to see how it was possible that in 1995, at the age of 35, he became only the third conductor of the Boston Pops since 1930.

Mr. Lockhart is nothing short of an eloquent orator, as well as a distinguished conductor, whose love of music is contagious. His lecture was witty, amusing, and delightful.

Among the pieces he conducted that night, he said that Ma Mere l'Oye (Mother Goose), composed by Maurice Ravel, was one of his favorites. It's a "glorious conversation... in which [the composer] glides effortlessly from one story to the next as though the storyteller is saying 'Well, if you liked that one wait 'til you hear this.... Once upon a time...'" The piece is composed of seven parts, each telling the story of a different fairy tale, such as *Sleeping Beauty* and *Beauty and the Beast*, among others.

The orchestra also performed *Commedia for (almost) 18th Century Orchestra* by William Bolcom, *Symphony No. 70 in D Major* by Franz Joseph Haydn, and *Musiques et Bergamasques, op. 11* by Gabriel Faure.

Lockhart said of the piece by Haydn, "The reason I chose to do the piece was because of the unusual little devices Haydn utilized and delighted in. It is a piece," he said, "very much unlike any of his other 103-odd symphonies." And, of the piece by Faure, he said he was embarrassed to say that he had never done it before—a fact one would never have guessed he had not admitted it.



Photo contributed
Members of the band The Donnas.

dj-X's Week in Review

This week we get used and abused on the "Magic Bus" where all the girls want to do is "Take it off."

NICK GREENWALD
dj X-WRFN

Pick of the Week: the Used "The Used"

Have you ever wondered what "The Taste of Ink" was? Well these guys answer it for you. The Used stepped on the scene a few months ago and have been slowly climbing the charts since.

With their sound of raw guitar and searing vocals they make quite a contender for the new metal crown. Riddled with deep meaning and laced with a blend of rock and pop, these guys are sure to be around for a while, or at least until their sophomore album. Cause in this business you get used and thrown to the wayside for the next big thing. Good luck. Your gonna need it.

"Gotta have it" Album: the Donnas "Spent the Night"

Where Blink 182 wanted you to "Take off your pants and jacket," The Donnas just want you to "Take It Off." In fact the Donnas themselves have been around for a while. This, their third album, is actually the closest they have ever come to pop culture music. They, however, remind me of another all female rock band Vixen. For those who don't remember, or are too young, Vixen was the best female act of the Hair Band era. For more help, remember the song "Edge of a Broken Heart" that was Vixen. The Donnas are the same way. Just listen to the lyrics of their songs. All they want is to [censored]. Plain and simple, and they don't hide that fact. I think these girls don't get the credit they deserve. I believe they have a real future. I just hope they don't go the way of Kittie. Hell, the Donnas are more fun than Pop Rocks. If you catch me.

Old School Pick: the Who "20th Century Masters"

There is not much that can be said about the Who, that hasn't already been said. They arrived during the British Invasion and have been entertaining crowds ever since. This album simply takes ten of their greatest songs and puts them together in an attempt to show the raw energy and musical genius of one of the most evolved bands in rock history. With songs like "Who are You," and "Pinball Wizard," they show the mastery of Pete Townsend's guitar and Keith Moon's insane drum skills. They may not be the edgiest band out of England, but they were most destructive. I mean, who else would go and blow up a perfectly good drum kit on the Ed Sullivan Show. Even Jim Morrison can't say he did that. Since September 11th America has been looking for something, a cry of some kind to march us on. I think the Who already had it. They wrote it years ago. Simply stated, "We won't get fooled again."

For the love of running

Cross country team to raise money for track team with race

ELIAS HAJJAR
Sports Editor

Valentine's Day weekend is a time of love, but it's also a time to get hot and sweaty with that special someone.

The Runners' Club of Greater Cincinnati will be hosting its 23rd annual Valentine's Labor of Love 2-mile run, Feb. 16 at noon beginning at Regent's Hall.

All proceeds from the race will go to Norse Athletics to help start a track team at NKU.

Michael Moyer, president of the Runners' Club and former NKU student, anticipates the largest turnout for the race in years based on an increase of promotions from the past.

"We'd like to see 1,000 (participants). What do I really expect?" said Moyer. "That's difficult to say since we've tried a lot of different things this year. I'm hoping for about 700."

Moyer ran cross country while at NKU and has been loyal to the program ever since.

"I love it. The team is great even at their worst," said Moyer. "It's like having a kid, even when you're upset, you can't help but love 'em, so I do what I can."

Anyone can participate, couples or not, by registering online or showing up the day of the race. The price of the race depends on the method of registration.

Long sleeve t-shirts are available for an extra fee.

The key to the race will be the participation of students and organizations such as local police and fire departments.

"Students and organizations can help in several ways. First, of course, is to participate," said Moyer. "We have a team event in which teams of five persons compete against other teams for the top team."

Moyer also said that students could help by passing out T-shirts or by just coming out and supporting the runners.

Runners will have a chance to compete for over 100 prizes, and participate in the post race festivities.

"Our winners usually get pretty good awards. The top female gets a dozen roses, etc. But we have lots of different categories," said Moyer. "There's the 'Youngest Runner,' 'Top Couple,' and 'Greek God and Goddess.'"

Runners can also win prizes from "hot chocolate mugs" to haircuts,

massages and free appetizer coupons from TGI Fridays.

Valentine's Day weekend wouldn't be complete without a kissing competition, which will be held following the race.

"[Participants] will need to have their registration number with them to compete in our kissing, eating and costume contests," said Moyer. "The winners of the kissing contest get a hotel room. And the winners of the eating contest usually get gift certificates for a nicer restaurant."

Anyone not interested in joining the race, but would like to be a spectator instead can find some good places to watch from.

"The best place to watch from would be Regent's Hall," said Moyer. "Unless you only want to see them run by twice and run out and yell and scream - then you could set your alarm for 11:50, get a glass of OJ, throw on a hat and run outside for 10 minutes."

Moyer encourages everyone running in the race to arrive at Regent's Hall no later than 11:30.

"That will give you time to register or pick up your number and t-shirt if you've pre-registered, stretch a little and maybe even admire the scenery before it's all that sweaty and sloppy."



Tim Downer/ Photo Editor

Freshman Sharell Snardon talks with coach Nancy Winstel after scoring a career-high 27 points to help the Norse defeat the University of Wisconsin-Parkside, 89-75.

Snardon scores career-high 27 points to lead Norse

HIGHLAND HEIGHTS, Ky. - Sharell Snardon scored 22 of her career-high 27 points in the second half Saturday afternoon as the Northern Kentucky University women's basketball team defeated the University of Wisconsin-Parkside, 89-75, in Regents Hall.

Snardon, a freshman forward and a graduate of Louisville Male High School, also grabbed six rebounds and made 11 of 13 free throw attempts as NKU won its eighth consecutive game. The Norse - ranked No. 19 nationally in the NCAA Division II poll - improved to 15-3 overall, 11-2 in the Great Lakes Valley Conference.

NKU built a 64-49 lead midway through the second half, but the outside shooting of Jamie Nebel (24

points) and inside play of Sammy Kromm (26 points) helped Wisconsin-Parkside cut the deficit to 76-72 with 2:01 remaining in the game.

Snardon responded with a layup to extend NKU's lead to 78-72 with 1:43 left, and consecutive baskets by Amy Mobley and Elizabeth Burrows sealed the victory for the Norse. NKU shot 59.2 percent from the field and remained unbeaten (16-0) all-time against the Rangers, who dropped to 9-11 overall, 5-8 in the GLVC.

Connie Myers added 14 points for NKU, which is unbeaten at home this season (10-0). The Norse are 36-2 in Regents Hall during the past three years.

NKU has won 14 straight at

home, with the last defeat a 72-59 setback against Bellarmine on Jan. 19, 2002.

Mobley and Burrows each finished with 13 points for NKU, while Bridget Flanagan and Kristin Polosky both added 10 points. Polosky also collected seven assists and three blocked shots for the Norse, who are in sole possession of first place in the GLVC standings.

NKU will hit the road this Thursday for a 6:30 p.m. game at Southern Illinois University at Edwardsville. The Norse - ranked No. 5 in the latest NCAA Division II Great Lakes Region poll - will also play at Quincy University next Saturday at 2 p.m.

Article by Sports Information

Upcoming Sports Events

Men's Basketball Schedule		Women's Basketball Schedule	
Feb. 6	at SIUE 6:30 p.m.	Feb. 6	at SIUE 6:30 p.m.
Feb. 8	at Quincy 2:00 p.m.	Feb. 8	at Quincy 2:00 p.m.
Feb. 13	Southern Indiana 5:30 p.m.	Feb. 13	Southern Indiana 5:30 p.m.
Feb. 15	KY. Wesleyan 1:00 p.m.	Feb. 15	KY. Wesleyan 1:00 p.m.

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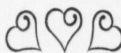


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Continued from Front Page

boycoits, said Richards.

"If you are really concerned about the people of Iraq, war isn't going to help those people," he said. "We've got to do other things if we are really concerned, if we have humanitarian efforts, then there are other ways that we have to act to help them."

Bush addressed this viewpoint in his State of the Union address.

"Some have said we must not act until the threat is imminent," he said. "Since when have terrorists and tyrants announced their intentions, publicly putting us on notice before they strike? If this threat is permitted to fully and suddenly emerge, all actions, all words, and all recommitments would come too late."

Bush and his supporters have made it clear that the U.S., along with Great Britain and other allies, is prepared to use full military force in an attack on Iraq, with or without U.N. support.

"I can assure you if [Hussein] doesn't comply this time, we are going to ask the U.N. to give authorization for all necessary means," Secretary of State Colin Powell told CNN in a November interview.

"If the U.N. isn't willing to do that, the United States, with like-minded nations, will go and disarm him forcefully."

The United States has 180,000 troops in the Middle East with 26,000 troops from Great Britain and 2,000 from Australia joining them. The U.S. mobilizes additional troops daily. Should the U.S. decide to attack, Minix believes "it will begin initially with ground pounding for probably 2.5 to 3 weeks."

"Ground troops will be involved,

there's no question about it," he said. "The real question on my mind and everyone else's is: Will it be in Baghdad? Will they be engaged in military operations in urban terrain? We don't want to get involved in Baghdad, deep in the street by street. It's bloody, it's awful, it's dangerous."

Critics of the Bush administration believe the U.S. is rushing into a potential war.

Minix argues that recent events are not a rush because Saddam has refused for 12 years to comply with U.N. sanctions. The only reason the Bush administration seems to be rushing, according to Minix, is due to the fact that "this has been off the American public's radar screen. But just because it's off their radar screen doesn't mean it's not on somebody else's, mainly the U.S. government."

Hussein is no stranger to war. Since he became the President of Iraq in 1979, he has led his people into several military conflicts.

The first was the Iran/Iraq war, which began in 1980 and ended in a U.N.-sanctioned cease-fire in 1988. During this conflict the U.S. and other nations provided Iraq with intelligence and chemical and biological weapons.

Some people believe that the weapons the UN seeks today are the same weapons provided to Iraq during this time.

Minix believes, however, that "those weapons that we provided are obsolete by now, by and large they're useless. Either that, or they've been destroyed by the Iraqis."

Also in 1988, Hussein used chemical warfare to kill the Kurds.

Iraq invaded Kuwait two years later in 1990, starting the Gulf War.

A coalition of U.N. forces, including British and U.S. troops, defeated Iraq and later imposed sanctions to limit Iraq's economy and weapons program. It is Saddam Hussein's defiance of these sanctions that is the primary justification for the impending war.

However, Richards feels that while Hussein is a very unstable person, he is not a threat to the United States.

"There is no imminent threat that exists. Iraq isn't threatening other nations or peoples to use what has come to be called new weapons of mass destruction."

He cites the idea of just war morality, a code of conduct used to assess whether a war is morally applicable.

"According to just war morality, the only just cause to engage in war is to protect self and others from imminent harm and danger," he said. "And in terms of that morality I would consider a war against Iraq to be immoral. It wouldn't satisfy just cause because there is no imminent threat."

In his State of the Union address, Bush said, "We seek peace. We strive for peace. And sometimes peace must be defended. A future lived at the mercy of terrible threats is no peace at all. If we are forced upon us, we will fight in a just cause and by just means -- sparing, in every way we can, the innocent. And if war is forced upon us, we will fight with the full force and might of the United States military -- and we will prevail."

Textbooks losing popularity

By SUSAN C. THOMSON

St. Louis Post-Dispatch

ST. LOUIS, Mo.—Ron Mozelewski teaches introductory economics pretty much by the textbook, one chapter after another. In his informal lectures, he refers often to specific pages where students can find information they'll need for tests.

Yet more than a week into the new semester, only about half of his students have brought the assigned books to his class at St. Louis Community College at Florissant Valley. Some say they simply left it at home. Others plead good intentions, saying they plan to buy it.

Mozelewski's experience tells him, though, that five to 10 students in this class of 25 or so will never get around to getting the book. He says that's the way it's been for several years in his classes and those of some of his colleagues. And they're worried about it.

So is the National Association of College Stores, which estimates that about 20 percent of undergraduates nationwide aren't buying, renting or otherwise acquiring the books their professors expect them to have. In surveys, only about 42 percent of students have told the association they think textbooks are necessary.

The association is running a test campaign on 18 campuses to bring the situation to the attention of faculty members.

"Faculty believe that having textbooks correlates with student suc-

cess," said Laura Nakoneczny, spokeswoman for the group, said they don't realize that more students are just saying no to purchasing required books."

No question that many students are put off by cost. The price has been rising rapidly as publishers have updated content, printed books on better paper, added color and graphics and, in some cases, packaged them with compact discs.

Gary Shapiro, a senior vice president of Follett Corp., which operates 680 stores on 550 college campuses around the country, puts the average price of a college textbook today at \$72.83.

And that's only the average. Joya Deutsch says she paid \$145 for an abnormal psychology book at Washington University this semester.

Steven Saville of Webster Groves, Mo., is a student at the University of Illinois at Urbana-Champaign. He says some students there take the wait-and-see approach to textbook buying. They don't get the textbooks at all, or they wait until they need them, he said.

And sometimes they don't. Saville recalls a physics course, for instance, in which all of the important material could be gleaned from lectures and class discussion. In a computer programming course, "it ended up being that the book that was recommended was just there for reference," he said. "I bought it but I took it back."

Nobody is predicting that text-

books will go the way of slates and quill pens, but this is the digital age. Today's college students learn not just from the printed word but from television and the Internet. Savvy professors have learned to supplement books with new media.

"I have a sense that we are losing the attention of these younger people by being too book-oriented," said Van Reidhead, associate professor of anthropology at the University of Missouri at St. Louis. "I think we have to learn how to engage this shorter-attention-span group of people."

Reidhead, like many professors now, requires less book and more online learning than he used to. He says he likes the Web for the flexibility it gives him to create links to topics of special interest that come up in class.

Even so, Reidhead emphasizes to his students the very first day of class that he expects them to buy the text. Mozelewski expects the same, but he also accompanies his lectures with PowerPoint presentations summarizing the text's main points.

Students even arrive at medical school, having gotten through college mainly by going to class, taking notes and using Web sites, says Dr. Randy Sprague, professor in the departments of pharmacology and physiological science at St. Louis University's School of Medicine. He describes their attitude as: "What do you need a textbook for? Half the textbook is on the Web anyway."

Terrorism new class topic

CURIS WALSH

The Gazette

COLORADO SPRINGS, Colo.—

Three years ago, area colleges and universities hustled to create courses that would prepare students for jobs in the booming high-tech industry.

Now, with the tech economy in shambles, higher education has shifted its focus to one of today's hottest sectors: homeland security.

Trade schools, colleges and universities are offering new programs in everything from computer security, key for preventing cyberattacks, to crime scene investigation, valuable for tracking down terrorists. The classes will target those in security-type jobs, as well as those interested in learning the skills.

Some colleges are incorporating

terrorism study into regular coursework; others have created programs specifically for military officers.

Take Colorado Technical University, which recently unveiled certification programs, degrees and courses in fields such as computer security and criminal justice.

The university, which has 1,800 students enrolled at its Colorado Springs campus, tailored the new programs around the needs of law enforcement, the military, local governments and the private sector.

"After 9-11, we reinvestigated what we needed to do to meet the demands of employers," said David Leasure, vice president of academic affairs at Colorado Tech. "We asked employers what kind of people will they be looking for, what skill sets are they going to need, where will the jobs be."

The school found law enforce-

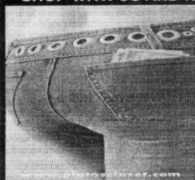
ment agencies, firefighters and medical teams, called the "first-responders" to terrorism attacks, need their workers to have advanced technical skills to handle new demands.

In the event of a terrorist attack, for example, local agencies need to be able to communicate with each other and pass information to other federal and state law enforcement agencies.

"Information flow between police and firefighters is a critical element in homeland security," said Eric Goodman, dean of management at Colorado Tech.

The university also found a need for computer security workers because companies, the military and local agencies fear cyberattacks and other computer break-ins.

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Letters to the Editor

Student's argument 'misinterpreted'

STEVE FRITSCH
Sophomore/Psychology

Hewan does not do this.

Very frequently in his classes, Dr. Hewan vehemently attacks U.S. foreign policy, capitalism, Republicans and conservative thought. If a student tries to defend any of these in class, Dr. Hewan will often ridicule them.

Though I have been told this kind of behavior is allowed due to academic freedom, I am not convinced. With any freedom comes responsibility, and academic integrity is essential to being a good and fair teacher. Professors with political agendas, whether they are left-wing radicals or right-wing radicals, have a duty to teach their students and not to let their own biases get in the way of effective teaching.

It could be, perhaps, that Dr. Hewan is just too passionate to teach these kinds of courses. Often you can hear the frustration and anger in his voice on certain topics and discussions.

Though some may say that passion in a teacher is a positive quality, it becomes a negative if that passion forces one to be blind to opposing views. And I feel most would agree that emotion drowns out reason.

I am, by far, not the only person on this campus who feels this way about Dr. Hewan's classes. In fact, many of Dr. Hewan's former students have thanked Mr. Bronson for changing the story and told him that they too wish they had spoken up instead of letting Dr. Hewan "bully them." I have also talked with other students and faculty members who supported what I was doing.

However, despite problem professors like Dr. Hewan, I have found that the majority of teachers on this campus are good and fair at what they do.

But, it is necessary for students to take action, together or alone, when they feel a professor is performing below standard. This is our university, and unless people speak up when need be, things will go on as usual and others will be faced with our problems.

SLIMBONE BY MIKE MAYDAK



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Gender roles still exist in college

STAFF EDITORIAL
Daily O'Collegeian (Oklahoma State U.)

(U-WIRE) STILLWATER, Okla. — Recently, a trend has been noticed among female college students nationwide. Relatively few of them tend to choose majors in colleges of math and science. Compared to men, women are less likely to choose a career in engineering or computer science. Even our own university, with its nearly equal distribution of gender in the student body, shows evidence of this

pattern. The men in the College of Engineering, Architecture, and Technology greatly outnumber women even here at Oklahoma State University.

When asking ourselves why this is happening, we first thought the problem might be that people are unfamiliar with what a career in engineering actually entails. Perhaps counselors should make the information more available to females, instead of merely assuming that they wouldn't be interested. If more people knew about the

pros of becoming an engineer or technician, maybe more people of both sexes might enter into such positions.

The concept of gender roles should also deserve consideration. Many women, perhaps not even consciously, might think of such careers as being more centered around physical labor and monotonous computer programming.

The idea of certain occupations as being "a man's job" or "women's work" is dying hard. The national trend seems to be

slowing down as more and more women enter fields that require a degree in math and science.

One thing is certain: now is an excellent time for women to enter such fields. Employers will likely be looking to hire women with the same skills as their male counterparts.

The job market for female engineers and programmers may have never been more open.

Gender roles will change naturally, we just need to wait out the change.

Address needed stronger 'war cry'

TRAVIS GETTYS
Senior/Journalism

If you were playing the State of the Union address drinking game the other night, you were hammered if you drank each time Bush said "blessed," "faith" or "peace." Pretty tame stuff for a speech in which many Americans anticipated a declaration of war against Iraq, or North Korea, or somebody.

Everyone knows war with Iraq is a priority for this administration. It's practically all they've talked about since they lost track of Osama What's-His-Name.

But, Bush the son doesn't want to repeat the crucial mistake of Bush the father. Despite high approval ratings following the first Gulf War, the elder Bush was viewed as out of touch with voters' concerns about what was then (as now) a sluggish business. His attempts at persuading them otherwise were unsuccessful.

Fresh off his party's majority gains in the midterm elections, the younger Bush delivered his Hughes-

scripted caring message by promising a little something for everyone while offering few specifics as to how we're going to pay for it all.

His economic plan consists almost entirely of immediate and permanent tax cuts, \$300 billion deficit and multiple-front wars be damned.

In his speech, Bush also offered proposals for Medicare reform and prescription drug benefits, two issues that move college students everywhere to profound boredom.

Most of his proposals remain limited to placing caps on lawsuits and privatizing essential services, both of which fulfill the wildest fantasies of some of Bush's biggest backers: pharmaceutical manufacturers, insurance companies and investment brokerages.

Bush next tried playing the environmentalist by hyping hydrogen fuel cell cars and his recently enacted Healthy Forests Initiative, though he didn't spend much time on the specifics of either proposal.

While the gradual phasing-in of fuel cell technology sounds great,

Bush failed to mention that he has already pushed back a deadline, instituted by his father, for automakers to develop this technology.

Bush spent the middle portion of his address sending a shout-out to the religious right. He peppered this portion of the speech with religious allusions and not so thinly veiled references to restricting women's reproductive rights.

Bush urged lawmakers to pass his stalled faith-based initiatives and the Citizen Service Act.

Then, in a total reversal of all his past policies, Bush talked of preventing AIDS in Iraq with expensive medicine (I'd like to say what's up to the pharmaceutical makers!) and what will likely amount to questionable foreign aid packages to dictators, no doubt with abstinence-only strings attached.

Then, in a whiplash-inducing speech, Bush dropped his voice just a bit, the way one might to build suspense in a ghost story, and began talking about his plans for war with Iraq. He spoke with obvious relief of the torture and assassinations of

suspected al-Qaeda members. He made pithy action hero remarks. He shared several jingoistic slogans.

Bush gave the neither American people, nor the world, any credible reasons to launch a pre-emptive war with Iraq.

The only evidence he offered was the biological weapons that the U.S. had sold Saddam in the 1980s, and what Bush characterized as "high-strength aluminum tubes suitable for nuclear weapons production," which were discovered last month by U.S. inspectors.

Former U.N. inspector Scott Ritter has said repeatedly that any biological weapons Iraq might have in its possession would be, by now, nothing more than "harmless goo."

The alleged missile warheads, according to the International Atomic Energy Agency, are not even usable for nuclear weapons.

"Harmless goo and aluminum tubes" is catchy, but it's not much of a rallying cry. In historical terms, "Remember the Maine" was much better. And just as dubious.

North Poll

Compiled by: Fran McQueen

If you could direct or write your own movie, what would it be about?



QUAID DANIELS
Freshman/Undeclared

"A comedy, or some kind of cop movie."



CHRIS WESSELMAN
Theater Major

"A documentary on the life and death of the Bolivian earth worm."



MATTHEW ALBRITTON
Photography Professor

"[It] would be a movie version of my favorite book *The Alchemist* by Paulo Coelho."



RYAN SNOW
Senior/Painting, Graphic Design

"A documentary on the voting system and how it pertains to the actual government system."



THE AVENGER
Senior/Chemistry Major

"[It would be] about a super villain who is known as the 'Avenger' that could control people's minds."

the Northerner

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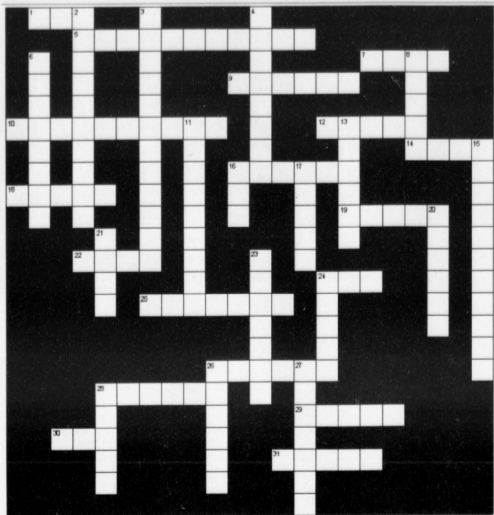
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The Northerner welcomes letters. Letters should be legibly written or typed, 500 words or less and should include the author's signature, year in school, major and telephone number. Faculty and staff should include title and department. Unsigned, anonymous letters will not be printed. Submit letters to *The Northerner* at northerner@nku.edu



ACROSS

1. King of comedy, Bernie
5. Werewolf syndrome
7. Superheroic champs
9. A source of opinion, a credit
10. A string puppet
12. Milton's red right handed character
14. Crazy person
16. Unit of marine depth equal to six feet
18. The president of the Greater Cincinnati Runners' Club (p.6)
19. 'Air Force Ones'
22. Reebok's Office Linebacker, Terry
24. System that forms a network between electronic equipment
25. Contagious skin disease caused by a parasitic mite
26. An NKU program that offers many special, multi-disciplined seminars
28. Musical term for smooth, without any noticeable break between notes
29. A creed
30. To hang up
31. Poe's master detective

DOWN

2. The best way to show your sweetie you love 'em in print, a Northerner
3. Photographer censored in Cincinnati
4. Lost shuttle
6. Chewy cookie with almond paste or coconut
8. Chabbiest Goonie
11. Poe written, oft misspelled Hop-Frog love
13. Italian Fashion Co. founded 1975
15. Severe protein malnutrition marked by distended abdomen and anemia
16. Facsimile machine
17. "The Garden Party" playwright, Vaclav
20. Japanese nob
21. Platonic allegory
23. No Doubt Diva
24. NKU's Administrative Center
26. 'Leviathan' author
27. Last weekend's box office topping film
28. Largest Nigerian city

Answers to last week's puzzle will be online this week.

Answers to this week's puzzle will be online next week

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Degree opens doors

Better opportunities with better pay open to people with bachelor's

JOHN GALLAGHER
Knight Ridder Newspapers
(KRT)

John Bommarito used to think he didn't need a college degree to move up in his field. A music industry entrepreneur, Bommarito, a 35-year-old Livonia, Mich., resident, has been a music buyer, a store manager and a disc jockey at clubs and small radio stations. But the music turned sour when he tried to find a higher management job without a bachelor's degree.

"I figured, well, I've got 15 years of solid work history, I've been a head buyer. I've run my own company, I should be able to find a job," he said.

But he searched frustratingly for six months, getting no offers except for jobs in record stores as a glorified stock clerk.

Instead of raging against the system, he realized that going back to school for a degree "was the only thing I could do."

Nothing comes closer as a means to increase lifetime earnings than getting more education. Economists agree that the case for more education is overwhelming.

College graduates older than 25 earn more than twice as much each week as high school drop-outs — \$896 vs. \$360, nearly twice as much as those who stopped with a high school diploma. \$360 a week, and comfortably more than those with some college but no degree, \$598 a week, all according to the U.S. Bureau of Labor Statistics.

Moreover, college graduates have experienced growth in inflation-

adjusted earnings since 1979. In contrast, high school dropouts have seen their real earnings decline.

Michael Connors, a building rehabilitation specialist with Macon County, Mich., government, will finish his bachelor's degree in business communication within the year. He might stay with the county or look elsewhere. But, either way, he expects his degree to pay off.

"Financially, it'll open up an opportunity to obtain a better job with better pay," said Connors, 27, of St. Clair Shores, Mich. "It's a tool that enables you to open other doors."

And pay isn't all of it, either. Want greater job stability? High school dropouts are suffering nearly 9 percent unemployment right now; for college graduates, the figure is just slightly over 3 percent.

Alison Wolff, a British writer and author of a new book "Does Education Matter?" puts it neatly: "Pick a highly educated and a poorly educated person at random and you can almost guarantee that the first will be earning more than the second."

She added, "The more educated you are, the more likely you are to enjoy stable, long-term employment."

Bommarito attends classes at University of Michigan-Dearborn, studying toward a business degree.

He jokes about standing out as "the old guy with the little balding patch and the gray hair and the beard." But he also realizes that his degree will be able to get him what he wants.

"Earnings is somewhat important, but more important to me is going to a company that I'm going to enjoy working for," he said, "coming home from work and telling my wife, 'I had a good day today.' I'd like to be able to say that once."

"I haven't been able to say that in so long."

So plentiful are the lifetime benefits of more education that they're worth going to some trouble to get. But it's not easy. Keep in mind that midcareer workers who go back to school often need to juggle children and classwork, as well as come up with tuition and fees that could run into tens of thousands of dollars.

Frank Floyd, a machine tool designer in Shelby Township, Mich., grew up in Alabama and got mainly technical training in the Navy and, later, on the job. Now 40, Floyd is going back to school at Oakland Community College for an associate's degree while holding down a full-time job.

With hopes of getting a bachelor's degree next, he figures he's looking at 10 years of school and work.

"It's quite challenging, to say the least," Floyd said. "It isn't always convenient. It's just something to be committed to and do it."

Few experts doubt that the trouble is worth it.

"In the long run, if you want to have higher income, you've got to get more education," said Ed Loterman, a St. Paul, Minn.-based economist and writer. "It's hard to do in the short term, but the deck is just stacked against you if you don't have more than a high school degree."

Horoscopes by Victoria Baumgarten

Aries—Your week seems to be full of energy. Keep it positive and generous and you can have your way. Remember to rest, Aries, to regain your stamina.

Taurus—Do you have a crush Taurus? This could be the key to unlock your smile. Let little arguments go, you have something better to think about.

Gemini—Voice your opinions, they will probably be entertaining. Balance fun and a boring task and research answers to questions before they are asked.

Cancer—Searching for something this week? It's nothing you can buy. Meet with someone you haven't seen in a while and share the your gift of companionship.

Leo—Even the cold can't dim your fire. You are used to examining yourself quietly. Instead, ask someone to help sort through your feelings for fresh insight.

Virgo—Over loaded with school this week? Set reasonable goals and follow through. Others will admire your work and be ready to party with you.

Libra—Your ability to keep things in perspective helps you realize if you are getting where you want to be. Are you reaching your goals? Make it happen.

Scorpio—Breathe - don't lose your cool. Take care of any arising problems over the weekend. Attention will follow you by sheer personality power.

Sagittarius—If you have plans to stir things up, wait until the weekend. People will be able to give you more attention and be ready to celebrate with you later.

Capricorn—Are people taking advantage of your no-nonsense trademark? Even so, you will accomplish your goals this week. It is time for a reward.

Aquarius—This week may be up and down. Arguments start piling up but amidst the rubble could be a new friend. Remember, you don't have to win all the time.

Pisces—Authority may push your buttons this week and confusion hits like a hurricane, still others benefit from your objective wisdom. Apply the same to yourself.

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